AMUSEWENTS

# NOTES OF THE CINEMA

minus one dimensionthickness. That is why coe is able to determine at once whether the view seen through the parior window is a painted back crop or the real thing. That is why producers who use painted scenery in a set are instantly spotted as of an antique school. Nowadays scenery in the motion pictures must be the real

thing to tthe last detail.
Patrons of the photoplay have reached the point where they can easject on which the actua; money has teen spent in order to attain realism and that in which the cheap substities are offered. Progressiveness had een displayed in this direction by uch producers as the makers of Para mount and Arteraft pictures.
Settings in the higher class photo-

plays are not painted or pasted to anelled wall is required it is built in a arpenter's shop, which is a fully squipped department of the plant uncer the supervision of master mechan-On the other hand if an Italian Renaissance or some antique contruction is called for by the script the country is searched for it. This is location. Sometimes the desired ar sicle is installed in the home of a millionaire. That it is no easy matter to emove it without damage, even after he consent to use it has been finally bisined, can well be appreciated.

If a particular kind of an artist's midte is required photographs are aken of the real studio whether it or at the other end of the country. rements being supplied with the K on the painting is secured from he studio manager carpenters, blackuse. After the acenes are studio. filed the material is either destroyed

issection from the Lambs Club, in-duding many stage celebrities, and a number of people well known in New almost written!" fork society attended it. There were or of the Rialto and Rivoli theatres, studio cat. the sat in Miss Ward's box; E. C. Lynch of Merrill, Lynch & Co. Rich-ard A. Rowland, president of the Metro has to. The genius that the public Pictures Corporation; Frank Keenan, likes to think is heaven born Olive Thomas, Jack Pickford, Owen Moore, Samuel Goldfish, Hazel Simpon Naylor, William E. Raynor, Marin Herman, Arthur Barney, George R. lenberger, N. Shorey, Lee Ochs. A. J. Picard, Capt. G. McLend Baynes and Ernest Outmet of Montreal.

One of the displays which stirneted tention at the annual exhibition of he New York Architectural League is are pediment of the Rivoli, the new artists chosen from various lines of popularity of the new Sunken Galleries restaurant, which Thomas Healy has established on the same site. Persecutive place of terra cetta modelling there makely there makely there are the company are twenty-two popularity of the new Sunken Galleries restaurant, which Thomas Healy has established on the same site. Persecutive place of terra cetta modelling there makely are twenty-two pediment, and he turned out and succeeded in doing something out he finished work in the extraordiarily short time of twelve weeks. The ediment is eighty-seven feet long by twelve feet high. Mr. Hafner's basrelief of Maude Adams is familiar to productions. He is now working on a portrait of Elsie Ferguson.

"My Little Boy," a recent Bluebird production based upon Eugene Fields's Little Boy Blue" and Dickens's Christmas Carol." will be the feature of a special children's programme at the bunny Theatre, 147th street and Broadway, Saturday morning, February 2, under the direction of Mrs. Jane Stannard Johnson. There will also be shown a travelogue, "Pelican Land"; Women in the World of Work: Making Perfume," "Art on the Typewriter and a Bray carte on.

The writer who laments that all the photoplay plots have been written should consider Edgar Selwyn and A. M Kennedy These two are the auhors of Mabel Normand's new Gold-Wyn starring vehicle, in which she apweek. The manner in which they composed this play "of mystery, love and inughter," as it is described, is Matel Normand, Goldwyn star, had

star at the Strand Theatre in "Madame Jealousy," an allegori-cal play by George V. Hobart. "Bonnets of Brittany," a scenic study, and the topical review will also be shown.

"Torsan of the Apes," the mema made from Edgar Rice berrough's unusual book will

photodrama made in France, will shown at Loew's New York



Miss Bara has been in the East since last October, having returned from California to witness the opening of "Cleopatra" at the Lyric Theatre in New York. During this time she has made two productions, "The Forbidden Path," which will be released to-morrow, and "The Soul of Buddha," which is to be released April 7.

The latter production—scenario and story—was written by Miss Bara while she was travelling across the continent from California. It deals with life and

William Farnum, the William Fox star; Richard Stanton, who is directing his new production, "Rough and Ready," and a large company of players and technical men left New York city this week for the Adirondecks



Dorothy Dickson Girl OMine

The photoplay, which will probably be North. Mr. Farnum will spend three

The order of Dr. Garfield, Puel Administrator, was responsible for the Frederick. Willard Mack. in every object that met his eye about players leaving at the time they did. It had been planned to photograph scenes for six or seven more days in They say a successful dramatist can

Although no disclosures are made as to the processes which are in use to employ the use of colors in film productions Cecil B. De Mille, director general of the Famous Players-Lasky in Herman, Arthur Barney, George B. star, will leave New York the first Corporation, and Alvin Wyckeff, directed Armand Kallez, William E. Shal-week in February for Hollywood, Cal., tor of photography, are willing to ad-Corporation, and Alvin Wyckoff. direc-

mit that rapid strides have been ac- motion picture fame, will soon return complished in the employment of their to the screen for a brief period in a new inventions. Further use of the series of big five and six reel Western newly invented color process is to be feature pictures. Mr. Anderson cremade, according to Mr. De Mille. This process does not give glaring in "Broncho Billy" that has stood out and noticeable colors to the films, but boldly and alone as a real American. softens and subdues the coloring of Mr. Anderson has been identified with

Sometimes the orchestral accompaniment to the photoplay reaches weird and incongruous heights of medley, as illustrated by an incident told recently by Marshall Nellan, who is Mary Pickford's director. Mr. Nellan visited a motion picture theatre in a Southern city, where the musical accompaniments were rendered on a hurdy-gurdy piano of the tin pan variety. The drama had reached the point of tender pathos. The hero of the play was dying very, very dramatically, while the others of the cast were weeping at his bedside. Just as the dying hero said his last words the hurdy-gurdy burst forth in a perfect franzy of song, "Good-bye, Girls, I'm

Mary Pickford's next picture for Artcraft is entitled "Amarilly of Clothes Line Alley." in which the little actres oppears in the part of a typical "fresh kid" of the slums. The photoplay, by Frances Marion, is based on Belle K. Maniates's novel of the same name. In the role of Amarilly "our Mary portrays a little scrub girl living in



ated a distinct and original character boldly and alone as a real American. scenes to an almost pastel effect. the legitimate drama for the last three The process, by the way, by no means years. The first feature picture to be years. The first feature picture to be released is entitled "Naked Hands" necessitates hand coloring of certain and is in five parts.

> A number of familier New York landmarks will appear in the screen version of "The House of Glass," the new Select production now being filmed by Clara Kimball Young and her own company. Jefferson Market and the Pennsylvania Station, Blackwell's Island and the Tombs all figure prominently in the action of the play and several scenes have been shot at each location. "The House of Glass" is now well under way. As Margaret Case, former Blackwell's Island inmate, hard driven and faced by utter ruin. Miss Young has a role with opportunities for emotional interpreta-

Preparations for Goldwyn's new production starring Mae Marsh include the engagement of Hobart Henley as director. His success in presenting "Parentage" to the public brought Mr. Henley to the attention of Goldwyn and a contract was signed whereby he becomes the guiding factor in the Mae with Houdini are various members of

stardom his future place in the world terprise preser a small theatre already scenery of Pinchbeck are some of the of motion pictures. But he chose to built, and they have negotiated with other novelties included in the repergive directing a bigher place than act. several New York managers this past | tory intended for New York's proposed ing and produced a number of fea. Week with the view of securing a "Home of Mystery." tures before sponsoring "Parentage." small theatre for this interesting ex-

Clara Kimball Young has secured is a tiny playhouse with a capacity of the moving picture rights to Ethnor 300 seats which is now closed and of time—for he is too dextrous at Cityn's much talked of novel "The which they state would be ideal for making things disappear."

Reason Why and is planning to make it her next Select production. it her next Select production.

The story d'als with the tangled love offairs of a charming American girl and her English husband and provides as a setting for the tale it unfolds the sort of romant'e background for which the author is famous. The serven adaptation has been made by Mary Murillo.

Under the title "How Is Your Secand Act?" Arthur Hopkins has emmatic criticism acting and play production from the viewpoint of producer of plays, which have ranged from the dramatic tensity of "On Trial" to the whimsical levity of "The

Gipsy Trail," now at the Plymouth.
"How Is Your Second Act?" is the first book by an American producer on essentially American theatrical production. The theatre in Europe has been considered by European producers such as Reinhardt Gordon Craig and Granville Barker, to instance but a few writers, but until now the modern development of our national theatrical management has depended upon critics, playwrights and dilettante playgoers for literary treatment.

## A MAGIC THEATRE.

Built for Houdini by Hippodrome Press Agent.

Theatres have been springing up all over New York as though by masic. and now comes the word that if Hou-dini can create something material as

AMUNEMENTS.

Mat Dails at 2 25, 50, 75c 1010HD 103.

25,50,75c,\$1.\$1. SEATS, II

TWO RIG CONCERTS SUNDAY, 2 & S P. M. | Beginning Mon., Feb. 4th THE PALACE WILL GIVE TWO MATINEE PERFORMANCES EVERY MONDAY THE FIRST BEGINS 1:30 P. M.—THE SECOND AT 4:30 P. M.—THE EVENING PERFORMANCE BEGINS 8 P. M., AS USUAL.

# VALESKA SURATT

# JACK WILSON

saleted by TOM MITCHPLL and HELENE GORP IN "AN IMPROMPTE BEVER ADDED FEATURE. THE AMERICAN MUSICAL COMEDY PAVORITE.

BIRT

. I LROSE "Why, how is that?" the other de-manded in bewilderment.

MME. CRONIN'S PEATURE LECTRICAL NOV. LIY

"A CHINESE CIR TO

A Spectacular Musical Comedy Revue of Scenic Spinodor.
Amozing Novelty Lavish Costumes and Bosutful Girls.
COMPANY OF 25. INCLUDING EDMUND MAKALIF & CHARLES ADLER

"Only one word fits it—it is marvelo is." Ev. World

-- Times.

THEATRE, AT 41st ST. Phone 6841 Bryant.

OSCAR SPIRESCU, Conductor

this purpose. The plan presented contemplates reconstructing the entire order that everything would work au-tomatically, the audience buying its own seats from an invisible ticket seller through the means of a machine which indicates the seats vacant and gives change similarly to the automatic stamp selling devices Doors will open automatically at the approach of patrons. A mechanical figure would answer all questions and give all information with an assurance of uniform courtesy almost human. Illusions are an important part the three hour show intended, as it playlets introducing sensational disappearances and other forms of magic

Houdini has a most remarkable colection of automatons, used by famous magactins in years gone by, which he

gathered together in his travels around the world. Among these is a vaulting figure formerly used by Signor Pinetti. one of the most picturesque figures in the history of magic. This automatic figure has an interesting history, as it was supposed to have been lost in shipwreck, but Houdini unearthed it in Moscow in an old antique shop, the owner of which not even knowing what the wonderful little figure was Another unique figure is the trapeze performer of Robert Houdini and the rope walker of Opra, the Holland methe American Society of Magicians, matons for old time European magi-Hobart Henley's work as leading with W. J. Hilair acting as the prin- clans. This collection also include man in everal Universal features no- cipal agent, and a prominent theatri- the "Cook of Inn," which furnishes all tably "The Evil Women Do" and cal manager whose name is not an- kinds of pastries. The orange tree of "June Madness," seemed to make nounced. The promoters of this en- Pawkes and the mysterious moving

small theatre for this interesting ex-periment. One of the houses in mind a New York theatre being an elephant

AMUSEMENTS. AMUSEMENTS.

TERESA VALERIO

illiam Illiot . F. Pay Constock & Worris Cest

M. RROW

Sc. TO 11.00. BIGGEST AND BACK TO THE BOX OFFICE:
ECONOMIC PRICES.
ORCHESTRA \$1.50, \$1.

SFATS NO ON SALE s weeks in advance, in-MANHATTAN CIERA HOUSE

POSITIVALY LAST WELK ILXTRA MAT. TOMORROW WILLIAM ELLIOTT, F. RAY COMSTOCK and MO.

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STARTING MONDAY MAT., FEB. 11 LEE KUGEL START

EMMA DUNN STATE OLD LADY 31 BY RACHEL CROTHERS 

# MINISTER MOTION THE POTTON OF NUMBER OF THE PROTION PICTURE EMPLE OF THE MOTION PICTURE BROADWAY at 42"ST.

COMMENCING TO-MORROW.

BRCADWAY at 49"ST. Direction of S. L. Rethapfel

COMMENCING TO-DAY. SEOUGE K SPOOR Presents season's photogramatic novelt . MARY MacLANE

"MEN WHO HAVE MADE

LOVE TO ME" Bix Absorbing Love Episodes in the Life of a Strangely Fas-duating Woman

THE RIALTO ORCHESTRA

"Les Preludes" Lisat March from "Carmen" With the Rialto Chorus.

CHRISTIE COMEDY

Risito Animated Magazine. Doors Open at 1 P. M. To-day. First De Luxe Performance 2:15.

HUNTING BIG GAME IN THE

To-day. Final Performances Charles Ray in "The Hire! Man. Doors Open at Noon To-day

VIVIAN MARTIN

THEODORE ROBERTS

"A PETTICOAT PILOT"

THE RIVOLI ORCHESTRA

ERNO RAPEE Conductor

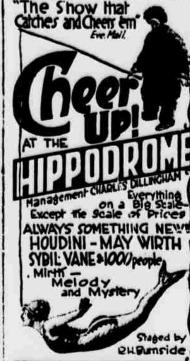


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"HER FRIENT
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KEIT I'S RIVERSIDE II WAY Feature Extraordinary

Russia Greatest Dancer

THEODORE KOSLOFF EMMETE DAYS Richly Stated

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GEORGE - WHITE & HAIG ENNA In Some Up - ... in - ... It as To m ... o Mo. ... e Performances will be given at 1 ... \$ . P. M. Night Perform . . . stal VIEUX COLOMPIES

Also Thurs & Sat Nate 2 30& Thurs & Sat Proposition La Travers 2 - "rul de Carate" But La Hartis Priday Freday Evening, 8:00 'Les Fr 135 Karamat V' Evening, 8:00 'Les Fr 135 Karamat V' finday and esturdey Nigute - Produc Prices
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Concert by the unique

Socie'e des nate m nis no ens LOEW'S NEW YORK THLATRE A ROOT COME THE ARROWS OF THE ARRO

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MAJESTIC Sten Sight ARTHUR HOPRINS presents

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Matinees Wednesday & Naturday THE COURS NEEDS LOVE .. New Week Mother Carey's Chicken

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MUNTAUK MON MAT COHAN A HARRIS PROTE

WILLOW TREE

fc 10 51 Malheen Monday GEORGE ARLISS IN HAMILTON

and expensive Aster Market, which he Susskind brothers.

as game hunting in the north.

THE NEW CINEMAS.

Have Made Love to Me," a photoplay made from the book, "I. Mary McLane," will be the feature entertainment at the Rialto Theatre this week. The picture was produced by George & Spoor. The Animated Maga-zine and other pictures will fill

continue this week at the Broadway Theatre.
"The Birth of Democrarcy," a

The Rivoli Theatre begins the Martin and Trendere Poherts in "A Petticoat Pilot." Joseph C. Lincoln wrote the story. An added feature will be scenes of

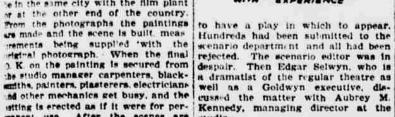
The following principals also merit Mary McLane, in "Men Who donna: Frances Armhaas, Lady Gala-Marie Catell, Della Sisters and Brown opera trio.

out the programme.
Pauline Frederick will be the

of Prondway. The innovation made



DOROTHY NEWELL



"Let us write a play for her," said or sold. A setting is never used he, "We know the peculiar charm of wice. Miss Normand and the wide variety of things she can do. We know that A. H. Woods's presentation of the in these serious times people prefer creen version of his famous play, "In-pleasant things to divert their at-ocent," starring Fannie Ward at the tention from their troubles. We know Thinge Theatre, where the original that people like to be thrilled with a mystery; that they like to see beaumud interest along Broadway. A tiful gowns; that they like to be told

So they went to work. Mr. Selwyn "Innocent" is the first of the Pathe tem. When they had formulated a most part in the key wastes of the days starring Miss Ward. The pho- plot in which there was room for all ography, scenic and lighting effects the elements that Mr. Selwyn had indi- weeks in the mountains. vers particularly praised. Amone cated they worked out the complicaothers present were Fannie Ward tions. Mr. Selwyn found a new idea Samuel L. Rothapfel, managing direc- the studio. He even worked in the

> is evolved by hard work. Miss Theda Bara, the William Fox

> > Churchid's New Revue.

ARMHAUS

his skill.

the country and holds many medals for

Golden Glades Special Dinner.

provided by the international skating

stars, including the Paulsens in their

sensational Apache dance on skates,

Snaken Galleries Crowded.

In the company are twenty-two

Hotel and Restaurant News street, never exceeded the present

argest piece of terra cotta modelling there nightly and was arranged by the nightly and was arranged by there nightly and was arranged by the nightly and was arranged by there nightly and was arranged by the nightly and was arranged by the nightly and was arranged by the nightly and was arranged by there nightly and was arranged by the nightly and was arranged by there nightly and was arranged by the nightly and was arranged by there nightly and was arranged by the nightly and was arranged by there nightly and was arranged by the nightly arranged by the nightl Boston Art Club and elsewhere. Mr. evening recreation. The general im- served. The tea dansants and lunch-Hafner used fifteen tons of clay in pression is that the Churchill manage. eon attendance steadily augments and modelling the classic figures which ment has outdone all previous efforts the residential character of the neigh-

> that the new restaurant fills a real community need

Murray's Roman Gardens.

ertain battle. The veterans—all men of high rank-argued at length until little man spoke up. "Gentlemen," he said, "I happened to be there and I think I can settle the point at issue." And settle it he did. He settled it in a masterly man-Pat Kyne, general manager much impressed, said to him when he had finished, "My dear sir, what was

vate" asked for the bill.

sir," answered Kyne warmly. "You're the first private I have ever met that participated in that particular battle." of the ord.nary. Texas McLoud, the cowboy comedian, does some impos- Regimental Band at Reisenweber's sible stunts with a rope. McLoud is one of the most famous performers in Reisinweber's, under the auspices of Miss Alice King are proving one of special mention: Millie Rogers, prima Each Sunday evening witnesses a cosmopolitan gathering of artistic temperaments, and the varied type o thea, the Vasiarys troupe of acrobats.

Healy's trio of unique dining estab-lishments, last Sunday night, when the ment arranged the entire band will first of a regular Sunday night special render several selections of a patriotic dinner was served. The added at-tractions of the entire entertainment

Those fortunate enough to be at the Blossom Heath Inn last Saturday and Steel and Winslow the jazz skaters. Sunday were treated to a wonderful Schmidt and Dellerup and Lora Jean exhibition of ice skating by Miss Judet Carlisle, with half a dozen special numbers interspersed between the sones and delle of Helen Hardick and the brilliant White Huzzars delighted on the ice. She is probably the young-everybody. It was renerally remarked est of professionals and since winning that no more elaborate or startling dinnor show was to be found in the length in 1914 her services have been in continuous demand. Harry and Joseph on immediate his and will hereafter Susskind proprietors of the inn, anson Miss Judel will give exhibitions every Saturday and Sun lay. She is in section the commission of the cichorate will also manage the rink for the



ers who are measengers and news- defuly and effectively as he is causing boys. Work on the picture has been them to vanish these days at the Hip Marshall Nellan. William Scott por- have a real magic playhouse next sea trays the part of Terry McGowan, the son, devoted exclusively to legerdemain, pride of the ailey and celebrated as mystery and illusions, on the same the inventor of the famous Hickey lines as the famous home of mystery

At Murray's Roman Gardens popular ning and dancing establishment one vening last week, a number of vetrans were having a dispute about a

your rank in the army?" "I was a private, sir; a full private." was the reply.

A short time afterwards the "pri-"Not a cent, sir," said Pat. "You owe me nothing."

"I couldn't dream of charging you

The Sunday nights in "Paradise," at the most popular features in town amusements are the talk of New York. On Sunday evening, February 10, a Patriotic Night has been arranged, tha guests of honor on this occasion being Randmaster Sergeant Dan Caslar and Another immediate success was the regimental band of the 152d Depot scored for the Golden Glades, Thomas | Brigade of Camp Upton at Yaphank

Blossom Heath Ice Rink.

Vincent Astor's wildest dreams con- harge of her mother, N.zs. Judel, who

# G. M. Anderson "Brancho Billy" of name of Frantian Hall Associated

ommenced under the direction of podrome then New Yorkers are to

AGOADWAY AND 47"STREET

# ENGAGEMENT DE LUXE.

A COMEDY DRAMA by PAUL M. POTTER and C. V. DE VONDE. SUPPORTED BY A METROPOLITAN CART.

WELLINGTON CROSS In SONGS AND STORIES OF THE MOMENT. TED SHAPIRO at the Plano. us International Clows. ACCORDEONISTS

ENGAGEMENT EXTRAORDINARY-2D SENSATIONAL WEEK ANNETTE KELLERMANN AND HER BIG SHOW

TWICE TO-DAY AND EVERY DAY Matinees, 25-50c. EVENINGS, 250 to \$1.50. of picture movie fans addre."—Ev. Bun. 000 picture. Is thrills.

THEATRE BWAY 47"St. COMMENCING TO-DAY

STRAND SYMPHONY (BOPBANOS) STUDIES